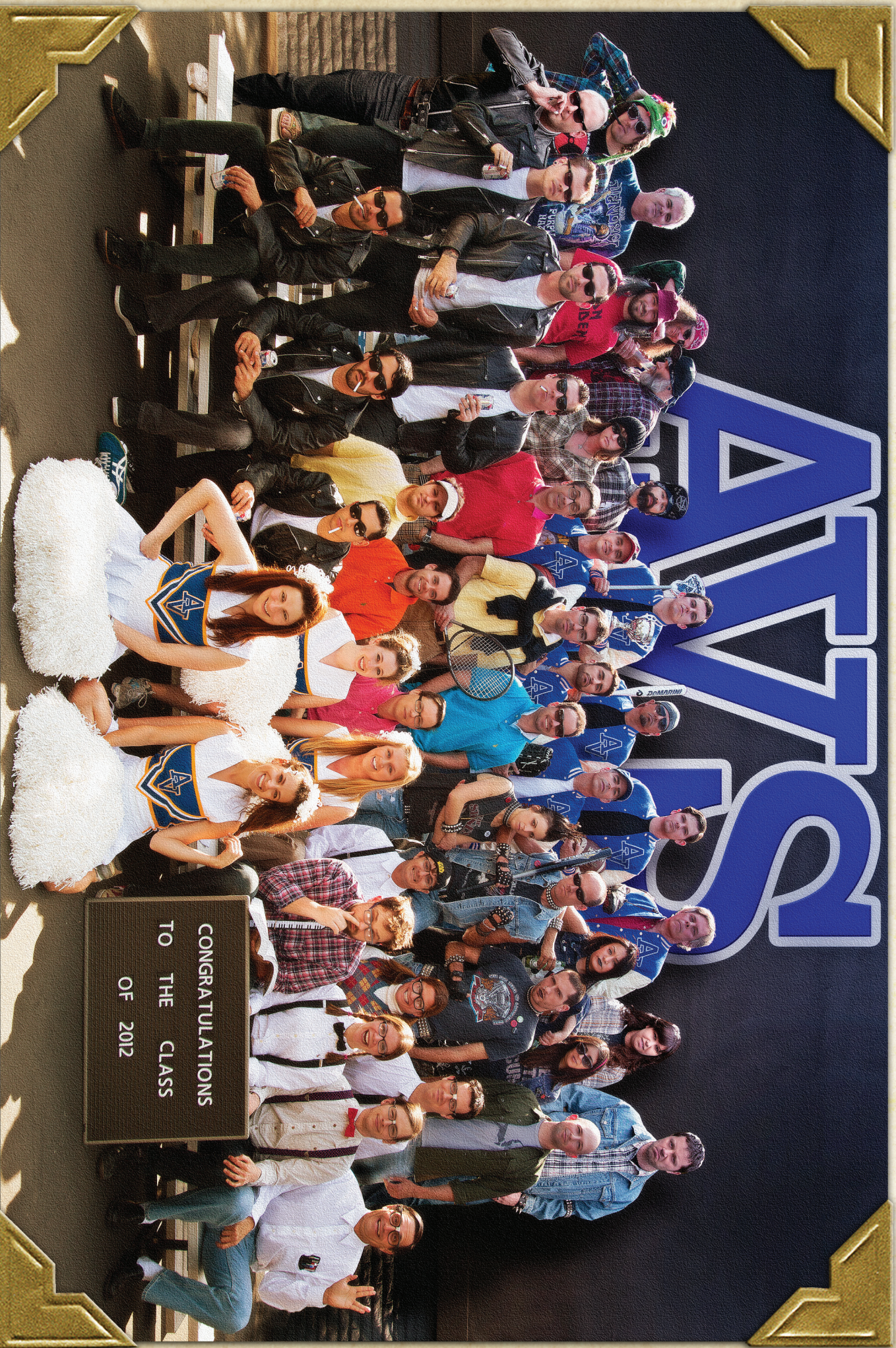




THE ANNUAL
GOLDEN TRAILER
AWARDS



13TH ANNUAL GOLDEN TRAILER AWARDS/MOVIE PREVIEW AWARDS



“Be excellent to each other and party on, dudes!” – ABRAHAM LINCOLN

AV
SQUAD
7750 W. Sunset Blvd, Los Angeles, CA 90046 323-790-8888 www.ansquads.com

BEST FOREIGN ROMANCE

nominees

BEST ANIME

nominees

EL CIELO EN TU MIRADA

Videocine Distribucion/Sobrevivientes Films
 Art Kingdom
Editor/Creative: Arturo Gonzalez Alonso (Art Kingdom)
Creative/Sound Design: Hugo Avila Flak (Art Kingdom)
Producer: Hector Orozco (Art Kingdom) – Producer
Project Manager: Gloria Concepcion (Art Kingdom)
Motion Graphics: David Rodriguez (Art Kingdom)
Assistant: Leslie Y. Altamirano (Art Kingdom)
Assistant: Miguel A. Perez (Art Kingdom)
Assistant: Erik Avila (Art Kingdom)
Assistant: J. O Luna (Art Kingdom)



DELICACY

StudioCanal/Cohen Media Group
 Wink Creative
Editor & Creative Director: Matt Winch (Wink Creative)
Producer: Jin Whang (Wink Creative)
Copywriter: Jason Byers
Creative Director: Nathan Powell (Matthew Cohen Creative)



SALMON FISHING IN THE YEMEN "HOOKED"

LIONSGATE
 Wonderland
Editors: Eleanor Infante & Joe Pisano (Wonderland)
Creative Director: Joe Pisano (Wonderland)
Producer: Mark Cornell (Wonderland)
Writer: Mark Cornell (Wonderland)
Production Manager: Lou Frerichs (Wonderland)
Motion Graphics: Toby Whitehouse (Wonderland)
Client: Ross Cunningham (Lionsgate Films)



TONIGHT YOU'RE MINE

Roadside Attractions
 Big Science Film Inc
Client: Dennis O'Connor (Roadside Attractions)
Creative Director: Stuart Robertson (Big Science Film Inc)
Editor: Fenway Bergamot (Big Science Film Inc)
Motion Graphic Artist: Milan Erceg (Brkly)
Motion Graphics Producer: Liah Corral (Brkly)
Copy Writer: Stuart Robertson (Big Science Film Inc)
Copy Writer: Dennis O'Connor (Roadside Attractions)



UPSIDE DOWN

Onyx Films
 Motive Creative
Studio Creative: Dimitri Rassam (Onyx Films)
Creative Director: Billy Mikelson (Motive Creative)
Editor: Adrian Sainsbury-Carter (Motive Creative)
Copywriter: Chris Connors (Motive Creative)



THE SECRET WORLD OF ARRIETTY "STAND TALL"

Walt Disney Studios Motion Pictures
 Trailer Park
Client: David Sameth (Walt Disney)
Creative Director: David Sameth (Walt Disney)
Producer: Destiny Esposito (Trailer Park)
Copywriter: Devin Hawker
Music Supervisor: Bobby Gumm (Trailer Park)
Editor: Tim Peresie (Trailer Park)



BEST FOREIGN ANIMATION/FAMILY

nominees

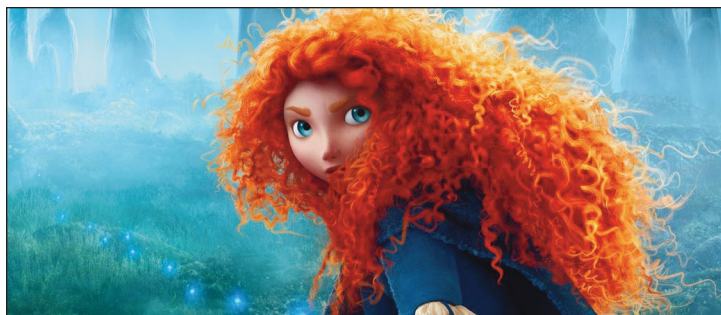
ARRIETTY "UK TRAILER"

Studio Canal
The Editpool



BRAVE "JAPAN TRAILER"

Walt Disney Studios Motion Pictures
mOcean
VP, International Creative Marketing:
Martha Morrison (Walt Disney Studios Motion Pictures)
SVP, International Marketing:
Ticole Richards (Walt Disney Studios Motion Pictures)
Producers: Pam Postrel/Nicole Nicholas (mOcean)
Editors: Chuck Weiss/Reeb Venners (mOcean)



DON GATO Y SU PANDILLA "TRAILER 1"

Warner Bros. Mexico
FIX COMUNICACION
By the Fix Team



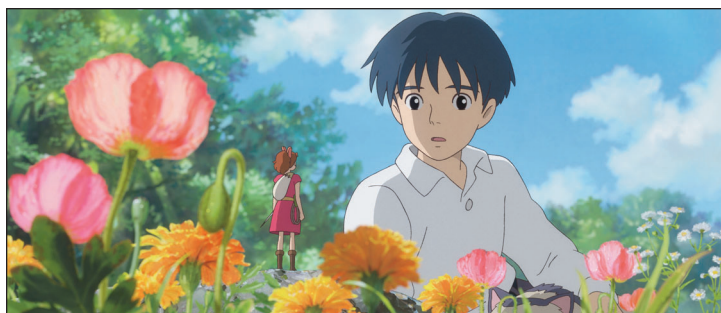
DON GATO Y SU PANDILLA "TRAILER 2"

Warner Bros. Mexico
FIX COMUNICACION
By the Fix Team



THE SECRET WORLD OF ARRIETTY "STAND TALL"

Walt Disney Studios Motion Pictures
Trailer Park
Client: David Sameth (Walt Disney)
Creative Director: David Sameth (Walt Disney)
Producer: Destiny Esposito (Trailer Park)
Copywriter: Devin Hawker
Music Supervisor: Bobby Gumm (Trailer Park)
Editor: Tim Peresie (Trailer Park)



BEST FOREIGN COMEDY

nominees

THE DECOY BRIDE

Cinema NX
Create Advertising London
Editor: Andy Lee (Create Advertising London)
Producer: Hannah Rothman (Create Advertising London)
Producer: Vijay Sodhi (Create Advertising London)
Creative Director: Suneil Beri (Create Advertising London)
Creative Director: Hannah Rothman (Create Advertising London)
Head of Distribution: Gemma Spector (Cinema NX)
Marketing Manager: Chris Dennis (Cinema NX)



A FEW BEST MEN

Auburn Entertainment
The Solid State



A FEW BEST MEN

Icon
Zealot Production Inc.
Editor: Justin Edwards
Producer: Andrea Weeks
Copywriter: Jason Byers
Graphic Designer: Jake Zucker
Creative Director: Mark Berridge
Client: Lisa Garner



THE INTOUCHABLES

Senator
TRAILERHAUS GmbH
Editor: Rene Hoffmann (TRAILERHAUS GmbH)
Editor: Jana Hennig (TRAILERHAUS GmbH)
Copywriter: Wolf Hohl (TRAILERHAUS GmbH)
Creative Director: Norbert Keil (TRAILERHAUS GmbH)



TWO LITTLE BOYS

New Zealand Film Commission
The Solid State

